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Rehearsal Script

Project No.: 50/LDL K 234S

"DOCTOR WHO" 7J

4/1/89

"THE GREATEST SHOW IN THE GALAXY"

TX88

by

Stephen Wyatt

EPISODE FOUR

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OB REHEARSAL :

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REHEARSAL :

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STUDIO:

31st May, 1st & 2nd June / 15th & 16th June

"DOCTOR WHO" : 7J : 'THE GREATEST SHOW IN THE GALAXY' Episode Four

CAST:

THE DOCTOR
ACE
MAGS
THE CAPTAIN
RINGMASTER
MOTHER
FATHER
LITTLE GIRL
MORGANA
CHIEF CLOWN
DEADBEAT
BUS CONDUCTOR
STALLSLADY

NON-SPEAKING:

CLOWNS

HEARD BUT NOT SEEN:

FATHER'S VOICE ON TANNOY
VOICE OF ROBOT HEAD

* * * * *

STUDIO:

Circus ring/Big Tent seating
Vestibule
Tent corridor
Ancient circus (redress of Circus Ring)
Stone passageway
Stone chamber

OB LOCATIONS:

Circus site
Hippy site
Country road
Country lane (Stallslady and hearse)
Clearing (Robot Head)

* * * * *

"DOCTOR WHO"

'THE GREATEST SHOW IN THE GALAXY'

by

Stephen Wyatt

EPISODE FOUR

(REPRISE OF END
OF EPISODE THREE)

1. INT. CIRCUS RING.

(THE TRANSFORMATION
COMPLETES.

MAGS HAS BECOME
FACIALLY AT LEAST
A SNARLING PUNK
WOLF.

SHE STARTS TO
PROWL ROUND THE
RING.

THE DOCTOR WATCHES
HORRIFIED.

THE CAPTAIN FROM
HIS SAFER VANTAGE
POINT AT THE
END OF THE RING IS
THROWN A WHIP BY
THE RINGMASTER
WHO IS OUTSIDE THE
RING.

THE CAPTAIN CRACKS
THE WHIP.

THE RINGMASTER
GRINS IN APPROVAL.

HE IS STILL
OPERATING THE
MOONLIGHT EFFECT
(A SPECIAL SPOT).

THE ROBOT CLOWNS
ARE MASSED BEHIND
HIM)

RINGMASTER:

Well, quite a surprise folks. I have
to agree.

But this could be the Greatest Act in
the Galaxy.

(MAGS PROWLs THE
RING.

THE CAPTAIN CRACKS
THE WHIP)

CAPTAIN: She hates it when this happens.
But she can't control herself, of
course. And, like all her kind, she has
to destroy whatever comes in her path.
Which I'm rather afraid, old man, is you.

(MAGS COMES CLOSER
TO THE DOCTOR.

THE DOCTOR GULPS
NERVOUSLY.

WE CUT TO THE
FAMILY.

THEY HAVE STOPPED
EATING AND ARE
LOOKING VERY ALERT.

THEY ARE HOLDING
UP THEIR CARDS
READING '9')

2. EXT. THE CIRCUS SITE. DAY.

(THE TENT IS
ABLAZE WITH LIGHTS.
AND APPARENTLY
FROM INSIDE COME
THE SOUNDS OF
MUSIC, LAUGHTER
AND CHEERING.

IDEALLY THE
EXTERIOR SCENES
IN THIS EPISODE
SHOULD HAVE A
DIFFERENT FEEL
FROM THOSE IN
EPISODE ONE AS IF
THEN IT WAS DAY
AND WE ARE NOW
MOVING TOWARDS
DUSK AND NIGHT)

3. INT. VESTIBULE.

(MORGANA SITS
AT THE DESK BY
THE CRYSTAL BALL.

THE CHIEF CLOWN
COMES IN IN A
VERY BAD MOOD)

CHIEF CLOWN: They weren't there. They
escaped.

MORGANA: And Bellboy?

CHIEF CLOWN: (BRUTALLY) Somebody
else'll have to learn how to repair the
Clowns.

(SUDDENLY OVER
THE TANNOY COMES
SNARLING AND
ROARING NOISES)

What's happening in there?

(MORGANA LOOKS UP
A STRANGE GLEEFUL
LOOK IN HER EYE)

MORGANA: The Doctor's in the Ring.

CHIEF CLOWN: And the girl?

(MORGANA TURNS BACK
TO THE CRYSTAL
BALL.

THE BALL CHANGES
COLOUR.

WE SEE IN IT
AN IMAGE OF ACE
AND DEADBEAT
RUNNING UP A
COUNTRY LANE TOWARDS
THE BROW OF THE
HILL OVERLOOKING
THE HIPPY SITE.

SHE STARES DOWN
AT THE IMAGE)

MORGANA: She's taken Deadbeat to the
Bus.

(THE CLOWN BENDS
DOWN TO LOOK TOO
AND SMILES)

CHIEF CLOWN: (GRIMLY) In that case
they're also taken care of

4. EXT. THE HIPPY SITE. DAY.

(ACE AND DEADBEAT
COME OVER THE
BROW OF THE HILL
IN A CONTINUATION
OF THE SCENE IN
THE CRYSTAL BALL
IN SCENE 3.

THEY LOOK TIRED
AND BREATHLESS.

ACE LOOKS DOWN
INTO THE HOLLOW)

ACE: Nearly there , Deadbeat. Come on.

(SHE STARTS TO
WALK DOWN TOWARDS
THE BUS.

THE BUS AWAITS
APPARENTLY
DESERTED)

5. INT. CIRCUS RING.

(THE FAMILY ARE
STILL MESMERISED.

THE RINGMASTER
WATCHES ALERT
BUT SATISFIED.

THE CAPTAIN,
WHIP IN HAND,
CIRCLES THE RING.

MAGS MAKES A
FEINT, SNARLING.

THE DOCTOR DRAWS
BACK)

CAPTAIN: You see, Doctor, there's one
big difference between us as galactic
explorers.

THE DOCTOR: (DODGING MAGS) I should
have thought there were several.

CAPTAIN: (SHRUGS) As you wish. But I
think the main one is this. You charge
all over the place investigating this
and trying to solve that. I bide my
time.

THE DOCTOR: Letting others be killed
in your place.

CAPTAIN: Only if they're stupid enough
to offer, old man.

(MAGS MAKES
ANOTHER LUNGE
TOWARDS THE DOCTOR.

- 4/8 -

(THE CAPTAIN
DRAWS BACK AGAIN
JUST IN TIME)

- 8 -

6. INT. BIG TENT SEATING.

(THE CHIEF CLOWN
AND MORGANA COME
IN AND STAND AT
THE ENTRANCE
LISTENING JUST
BEHIND THE FAMILY.

WE HEAR THE
CAPTAIN'S VOICE
CONTINUING OVER
THIS)

CAPTAIN: This circus is not the half
of it, you see, old chap. These hippies
fellows weren't quite as dumb as they
looked. They didn't come here just
for the fun of it. Well, some of them
did but they're all dead.

(THE CHIEF CLOWN
STARTS TO MOVE
FORWARD BUT
MORGANA STOPS HIM.

WE MOVE CLOSE
TO THE FAMILY NOW.

THE LITTLE GIRL'S
EYES ARE OPENED
VERY WIDE AND
HAVE A STRANGE
GLOW IN THEM)

7. INT. THE RING.

THE DOCTOR: Go on.

CAPTAIN: We experienced explorers know all about making the most of our discoveries, you see. There are powers here to be harnessed by those intrepid enough to grab the opportunities. Myself for instance.

(WE CUT
MOMENTARILY
TO THE LITTLE
GIRL'S GLOWING
EYES)

THE DOCTOR: Those powers destroyed
Deadbeat.

CAPTAIN: Yes, but he's like you, Doctor. None too bright in the old self interest stakes. Still, I do have you to thank for finding a lot of this out for me.

(THE DOCTOR TRIES
TO MOVE TOWARDS
HIM.

MAGS INTERPOSES
HERSELF SNARLING
AND LUNGING)

Don't try and interrupt, old man, that werewolf is extremely dangerous.

THE DOCTOR: You're meddling with things you don't understand, Captain.

CAPTAIN: No, Doctor, you are. Once you're out of the way, I shall make my deal with the powers that be whoever they be. I remember once visiting the Gold Mines of Katakiki, I -

THE DOCTOR: Captain Cook.

CAPTAIN: What?

THE DOCTOR: You are not only a scoundrel and a meddling fool, you are also a crushing bore.

(PAUSE.

THE CAPTAIN
CRACKS HIS WHIP)

CAPTAIN: I'm afraid you've really done it this time, old man. Mags!

(MAGS LEAPS UP
AGAIN, ALL
SLAVERING ATTENTION)

8. EXT. HIPPY SITE. DAY.

(DEADBEAT LINGERS
NERVOUSLY OUTSIDE
THE BUS, SINGING)

DEADBEAT: Search ... search ... search
out the truth ... search it out, search
it out now.

(INSIDE THE
DRIVER'S CABIN
ACE IS RUMMAGING
THROUGH THE
COMPARTMENT.

FINALLY SHE FINDS
WHAT SHE IS
LOOKING FOR.

THE SMALL METAL
CHEST DECORATED
WITH HIPPY SYMBOLS)

ACE: (CALLING) This must be it ...
Kingpin. I've got it!

(SHE GIVES A
THUMBS UP THROUGH
THE FRONT WINDOW
TO DEADBEAT.

BUT AT THE BACK
OF THE BUS THE
METAL BUS CONDUCTOR
(DRESSED AS A
TICKET INSPECTOR
NOW) IS STIRRING.

HE COMES OUT OF
THE PASSENGER END
OF THE BUS, METAL
HANDS OUTSTRETCHED)

BUS CONDUCTOR: Tickets, please. May
I see your tickets, please.

(MEANWHILE AT
THE FRONT ACE
STARTS TO CLIMB
EAGERLY OUT
OF THE DRIVER'S
COMPARTMENT CARRYING
THE CHEST)

9. INT. THE RING.

(MAGS APPROACHES
THE DOCTOR.

THE MOONLIGHT SPOT
IS TRAINED ON HER
BY THE RINGMASTER.

THE CAPTAIN CRACKS
HIS WHIP EDGING
HER FORWARD.

THE FAMILY HAVE
RISEN TO THEIR
FEET.

THE EYES OF ALL
THREE GLOW NOW.

THE DOCTOR STANDS
HIS GROUND, COLLECTED
NOW.

MAGS COMES NEARER.

THE DOCTOR BENDS
TO CONFRONT HER.

HE SPEAKS QUIETLY
AND CALMLY)

THE DOCTOR: Mags ... Mags ... do you
hear me?

(THE WEREWOLF
LOOKS UP)

The Captain says when you're like this,
it's in your nature. You have to
destroy everything that crosses your
path. I don't believe that. (cont...)

(THE WEREWOLF
HESITATES IN
ITS PROGRESS)

THE DOCTOR: (cont) When you are Mags, you know what is good and what is not, whom you can trust and whom you cannot. I don't believe you no longer have any control over those things now you're transformed.

(THE CAPTAIN
CRACKS HIS WHIP
ANGRILY.

HE MOVES BACK
TO WHERE THE
RINGMASTER IS
STANDING)

CAPTAIN: Turn that moonlight up a bit, will you?

(THE RINGMASTER
OBLIGES.

THE LIGHT ON
MAGS INCREASES.

SHE STARTS FORWARD
RIGHT CLOSE TO THE
DOCTOR)

THE DOCTOR: I'm at your mercy, Mags. If it's me you want to kill.

(MAGS PAUSES,
GROWLING.

THE FAMILY SIT
RIVETTED.

MORGANA AND THE
CHIEF CLOWN
CRANE FORWARD.

THE CHIEF CLOWN
SMILING GRIMLY.

THE RINGMASTER
GRINS BY HIS
SPOTLIGHT.

THE ROBOT CLOWNS
BEHIND HIM ARE
IMPASSIVE.

THE DOCTOR HOLDS
HIS BREATH.

STILL MAGS PAUSES
GROWLING QUIETLY.

THE CAPTAIN CAN
STAND IT NO
LONGER.

HE COMES FORWARD
CRACKING THE
WHIP)

CAPTAIN: Mags, I order you to ...
Mags ...

(HIS VOICE CHANGES.

MAGS HAS TURNED
DECISIVELY FROM
THE DOCTOR TOWARDS
HIM.

HE STARTS TO
BACK AWAY)

Mags, don't forget, I saved you, I
brought you here. I would have let you
share in the proceeds. You may not
think I would but I would. You can trust
me, Mags, Captain Cook, the
intergalactic -

(MAGS LEAPS AT
HIM WITH A
FEROCIOUS ROAR.

THE CAPTAIN COLLAPSES
BACK CALLING OUT
FOR HELP.

THE DOCTOR WATCHES
HORROR-STRUCK.

MAGS PRESSES IN
ON THE CAPTAIN.

THE CAPTAIN FALLS
AGAINST THE MOONLIGHT
SPOT KNOCKING IT
SIDEWAYS DESPITE
THE EFFORTS OF THE
RINGMASTER.

THE LIGHT VEERS
WILDLY ALL OVER
THE PLACE CASTING
EERIE SWAYING
SHADOWS AS THE
CAPTAIN STRUGGLES.

HE STARTS TO
SCREAM)

10. INT. BIG TENT SEATING.

(MORGANA AND
THE CHIEF CLOWN
WATCH WHAT'S
GOING ON IN THE
FLICKERING LIGHT
CREATED BY THE
SWIVELLING MOONLIGHT
SPOT.

THE CAPTAIN'S
SCREAMING CONTINUES
AND THEN ABRUPTLY
CUTS OFF.

THERE IS AN
EERIE SILENCE.

THE FAMILY STAND
THERE QUIETLY
GLOWING.

THE WHIP LIES
USELESS ON TO
THE SAWDUST FLOOR.

THE DOCTOR LOOKS
DOWN AT IT THEN
THE LITTLE GIRL
SPEAKS IN THE
DARK TONES OF A
MAN)

GIRL: Bring on another act. Now!

11. EXT. THE HIPPY SITE. DAY.

(ACE COMES TOWARDS
DEADBEAT CARRYING
THE CHEST.

SHE IS TRYING
TO OPEN IT WITHOUT
SUCCESS)

ACE: You'll have to give me a hand
with this, Kingpin. I can't get it
open. What I'd do for my chemistry
set now.

(BUT DEADBEAT
IS NOT CONCENTRATING
ON WHAT SHE IS
SAYING. HE IS
STARING BEYOND
HER VACANTLY)

Oh, come on, Kingpin, do try and
concentrate.

(HE GESTURES
VAGUELY BEHIND
HIM. BUT BEFORE
ACE CAN LOOK
ROUND THE HANDS
OF THE METAL
CONDUCTOR HAVE
GRIPPED HER FROM
BEHIND ROUND
THE NECK)

BUS CONDUCTOR: Tickets please ...

(ACE STRUGGLES,
BUT HER ATTEMPT
TO ELBOW THE
INSPECTOR IN
THE STOMACH ONLY
DAMAGES HER ELBOW.

THE CONDUCTOR
TIGHTENS ITS
GRIP.

THE CHEST FALLS
TO THE GROUND
IN THEIR STRUGGLE.

THE CONDUCTOR
STEPS ON IT WITH
A HEAVY, METAL
FOOT, BREAKING
IT OPEN.

DEADBEAT STARES
DOWN AT IT
(TRANSFIXED)

ACE: (STRUGGLING) Kingpin ... Kingpin
... come on ... help me ...

(BUT HE IS STILL
MESMERISED BY
THE CONTENTS OF
THE CHEST.

ACE TAKES FROM
HER BELT THE
REMOTE CONTROL
BELLBOY GAVE
HER. BUT THE
CONDUCTOR KNOCKS
IT SWIFTLY FROM
HER HAND)

BUS CONDUCTOR: (STRANGLING HER) May
I see your ticket, please miss?

(MEANWHILE DEADBEAT
BENDS DOWN TO
EXAMINE THE CHEST)

12. INT. THE RING.

(MAGS LIES
EXHAUSTED IN
THE CENTRE OF
THE RING.

SHE IS STARTING
TO TRANSFORM
BACK.

HER OWN FEATURES
ARE BECOMING
VISIBLE AGAIN,
HER FACE IS
FRIGHTENED, AWED,
SHE'S SHAKING.

SHE LOOKS UP
AS THE ROBOT
CLOWNS CARRY
A STRETCHER
CARRYING THE
COVERED BODY
WITH THE CAPTAIN'S
PITH HELMET ON
IT INTO THE
BACKSTAGE AREA.

THE DOCTOR RUSHES
OVER TO HER)

THE DOCTOR: Mags, come on ... We must
get away - now ...

(HE HELPS THE
STILL DAZED
MAGS TOWARDS
THE ENTRANCE)

13. INT. BIG TENT SEATING.

(THE CHIEF CLOWN
AND MORGANA SEE
THE DOCTOR AND
MAGS RUNNING
TOWARDS THEM
PAST THE FAMILY.

THE CLOWN TRIES
TO BLOCK THEIR
PATH BUT MAGS
SNARLS AT HIM
AND PUSHES HIM.

HE HAS TO FALL
BACK, GETTING
ENTANGLED IN
THE PROCESS WITH
MORGANA.

THE DOCTOR AND
MAGS RUN OUT
OF THE ENTRANCE
DOOR.

THE LITTLE GIRL
SPEAKS AGAIN)

GIRL: Another act! Now!

(THE PARENTS
ECHO HER NOW
IN DARK,
DISTORTED TONES:)

FATHER: We want more!

MOTHER: We need more!

(THE VOICES ECHO
EERILY ROUND
THE CIRCUS.

MORGANA RUNS
TOWARDS THE
RING TO JOIN
THE RINGMASTER.

THE CHIEF CLOWN
STANDS UNDECIDED
BY THE ENTRANCE)

14. INT. TENT CORRIDOR.

(MAGS AND THE
DOCTOR RUN
BACK DOWN THE
CORRIDOR THAT
LEADS FROM THE
CIRCUS TO THE
VESTIBULE.

MAGS IS ALMOST
HER NORMAL SELF.

THEY DISAPPEAR
IN THE DIRECTION
OF THE VESTIBULE)

15. EXT. HIPPY SITE. DAY.

(ACE IS PUTTING
UP A GOOD FIGHT
BUT GRADUALLY
LOSING OUT TO
THE CONDUCTOR.

SHE KICKS ITS
SHINS BUT AGAIN
IT'S ACE WHO
GETS HURT IN
THE PROCESS.

DEADBEAT MEANWHILE
IS TAKING THE
GLOWING EYEBALL
OUT OF THE CHEST.
HE HOLDS IT UP
WONDERINGLY)

ACE: Kingpin, please ...

(WHILE ACE STRUGGLES
DESPERATELY IN THE
CONDUCTOR'S GRASP,
DEADBEAT, APPARENTLY
STILL IN A TRANCE,
LIFTS UP HIS
MEDALLION AND
PLACES THE EYEBALL
WITHIN THE EYE
SYMBOL.

AS HE DOES SO,
THE EYE GLOWS
AND SENSE RETURNS
TO DEADBEAT'S
FACE.

HE LOOKS AROUND
AS IF RELEASED
FROM A DREAM)

(HALF STRANGLLED) Kingpin, help!!

(DEADBEAT SPEAKING
NORMALLY FOR THE
FIRST TIME)

DEADBEAT: I remember now, it's
beneath the cap.

ACE: What?

DEADBEAT: Knock its cap off.

(ACE MANAGES TO
DO SO, UNDERNEATH
THE CAP ON THE
TOP OF THE
CONDUCTOR'S HEAD
IS A BUTTON)

ACE: (STILL STRUGGLING) Now what?

DEADBEAT: Bellboy put a button saying
Request Stop. Press it.

ACE: What?

DEADBEAT: Press the button.

(ACE WITH ONE
LAST EFFORT
MANAGES TO
STRIKE THE
BUTTON.

STUNNED THE
ROBOT IMMEDIATELY
STOPS COMPLETELY)

(CALLING) Now stand back.

ACE: What?

DEADBEAT: Stand back. Quick!

(ACE SCRAMBLES
BACK TO WHERE
DEADBEAT IS.

THE BUS CONDUCTOR
FREEZES)

BUS CONDUCTOR: All change, please.

(HE EXPLODES.

ACE WATCHES
THEN TURNS ,
GRINNING,
TO DEADBEAT)

ACE: Now we're getting somewhere!

(SHE LOOKS AT
DEADBEAT, TAKING
THE CHANGE IN)

You really are Kingpin again, aren't
you?

DEADBEAT: (NODS) Yes, thankfully.

(HE HOLDS UP
THE EYE SYMBOL)

But no-one is safe until we get this
back to the Doctor at the Circus.

(ACE STUDIES
THE GLOWING
EYE FOR A
MOMENT AND
THEN NODS)

16. INT. THE RING.

(THE RINGMASTER
STANDS IN A
SPOT IN THE
MIDDLE OF THE
CLEARED RING
WITH MORGANA
BY HIS SIDE.

THE CLOWNS
SPREAD ROUND
THE PERIMETER)

RINGMASTER: An act's coming soon,
folks, you can believe me. To -

(THE FAMILY SPEAK
AS BEFORE, STARING
DOWN AT HIM)

GIRL: Another act! Now!

FATHER: We want more!

MOTHER: We need more!

(THE VOICES AGAIN
ECHO EERILY ROUND
THE CIRCUS.

THE RINGMASTER'S
EXPANSIVE GESTURE
FREEZES AND THE
GRIN FALLS FROM
HIS FACE.

BOTH HE AND
MORGANA LOOK
SUDDENLY VERY
SCARED.

THE CLOWN
LINGERS BY
THE EXIT)

MORGANA: You haven't played fair with
me.

RINGMASTER: We've done everything
we were supposed to do.

MORGANA: I had my doubts but I came
through in the end.

RINGMASTER: There will be other
visitors -

(THE FAMILY WATCH
IMPASSIVELY. THEN
THE GIRL SPEAKS
WITH HER MAN'S
VOICE)

GIRL: We need more.

FATHER: You have no one to give.

MOTHER: Except yourselves.

(THE CLOWNS START
TO WHEEL IN TWO
MAGIC BOXES.

MORGANA AND
RINGMASTER WATCH
IN HORROR.

THE RINGMASTER
AND MORGANA ARE
BUNDLED INTO
THE BOXES SCARED
AND PROTESTING
BY THE ROBOT
CLOWNS.

THE BOXES ARE
SEALED, THE
CLOWNS MAKE
COD MAGIC
PASSES.

THEY OPEN THE
BOXES, INSIDE
EACH IS ANOTHER
BOX.

INSIDE THAT
ANOTHER BOX.

INSIDE THAT
ANOTHER BOX.

AND INSIDE
THOSE TWO SMALL
BOXES THERE
IS NOW NOTHING
AT ALL.

THE CHIEF CLOWN
SEES WHAT HAS
HAPPENED AND
RUNS FROM THE
RING)

17. INT. VESTIBULE.

(THE DOCTOR
AND MAGS ARE
RUNNING THROUGH
THE VESTIBULE.

MAGS NOW BEING
BACK TO NORMAL.

AS THEY PASS THE
CRYSTAL BALL IT
STARTS TO GLOW
DANGEROUSLY.

THE DOCTOR
CANNOT RESIST
STOPPING TO
EXAMINE)

MAGS: Come on, Doctor, please -

THE DOCTOR: Something's happening,
Mags, look!

(THE CRYSTAL BALL
IS THROBBING)

MAGS: Doctor, look, I don't like to
rush you but -

THE DOCTOR: I may have to go back to
the Ring. Things are getting out of
control quicker than I thought.
(cont ...)

(HE LOOKS MORE
CLOSELY.

IN THE CRYSTAL
BALL HE SEES
THE FAMILY AS
THEY ARE IN THE
RING)

THE DOCTOR: (cont) They have destroyed their own servants and still they want more. They wouldn't show themselves to me in here otherwise.

(THE TANNOY
BLARES OUT
WITH THE
FATHER'S
DISTORTED
VOICE)

TANNOY: Calling the Doctor to the Ring. Calling the Doctor to the Ring.

(THE SOUNDS THAT
COME FROM THE
RING BEHIND THIS
ANNOUNCEMENT ARE
NOW DISTORTED
AND THREATENING.

A WIND STARTS
TO BLOW UP
RUSTLING THE
POSTERS AND KITES)

THE DOCTOR: (LISTENING) As I thought. Nothing else will satisfy them now but my presence. Not quite the sort of performance I originally had in mind but there you are.

MAGS: I'm coming back in there with you.

THE DOCTOR: No, you must run and fetch Ace and Deadbeat as fast as you can. I shall do my best to keep them entertained until you get back with the medallion.

MAGS: But, Doctor -

THE DOCTOR: The Chief Clown won't stay there to die with the others. He'll be after the medallion too. It's his only hope now.

(MAGS STILL
HESITATES.

THE CHIEF CLOWN
COMES OUT OF
THE CORRIDOR
LEADING TO THE
RING FOLLOWED
BY A COUPLE OF
ROBOT CLOWNS)

Go - please!!

(MAGS RUNS.

THE CHIEF CLOWN
RUNS AFTER HER.

LEFT ALONE THE
DOCTOR LOOKS
TOWARDS THE RING)

(WITH A SIGH) This is one small step for mankind and one great leap for ...
(HE SHRUGS) or words to that effect.

(HE STARTS DOWN
THE ENTRANCE
CORRIDOR.

THE WIND IS
STARTING TO
BUILD NOW
SENDING LEAFLETS
SCUTTERING OVER
THE VESTIBULE
FLOOR AND SHAKING
THE BILLOWING
WALLS.

THE LIGHTS START
TO PULSE)

18. EXT. CIRCUS SITE. DAY.

(MAGS RUNS FROM
THE TENT AND
UP THE HILL.

AS SHE IS
SCRAMBLING UP
THE HILL, THE
CLOWNS COME
OUT OF THE
TENT AND CHASE
AFTER HER.

BUT THE CHIEF
CLOWN GESTURES
THEM BACK AND
RUNS TOWARDS
THE HEARSE
PARKED NEARBY)

19. INT. CORRIDOR.

(THE DOCTOR
STANDS AT
THE ENTRANCE
TO THE CIRCUS.

THE TENT WALLS
BILLOW VIOLENTLY
IN THE GATHERING
WIND.

PULSING LURID
COLOURED LIGHTING
PLAYS THROUGH
THEM.

THE DOCTOR TAKES
A DEEP BREATH
AND LIFTS THE
FLAP)

20. EXT. COUNTRY ROAD. DAY.

(DEADBEAT AND ACE
RUNNING FULL OUT
ALONG THE ROAD)

ACE: You know what I really like
about you, Kingpin?

DEADBEAT: No.

ACE: You've stopped singing.

21. EXT. COUNTRY LANE. DAY.

(THE STALLSLADY
FROM EPISODE ONE
(REMEMBER HER?)
IS PULLING A CART
WITH HORRIBLE
LOOKING VEGETABLES
ROUND A CORNER.

MAGS RUNS ROUND
THE CORNER AND
NEARLY COLLIDES
WITH HER. SHE
PULLS OUT OF
THE WAY JUST IN
TIME)

MAGS: Sorry about that. I'm
still not quite over my
transformation.

(SHE RUSHES ON.

THE STALLSLADY
TURNS TO WATCH
HER GO. AS SHE
DOES SO SHE SWINGS
HER CART TO BLOCK
THE ROAD)

STALLSLADY: Hippy weirdos! (cont ...)

(AT THAT MOMENT
THE CHIEF CLOWN'S
HEARSE COMES ROUND
THE CORNER.

IT SWERVES TO AVOID
THE CART AND RUNS
OFF THE ROAD.

A TYRE BURSTS.

STARTLED BY THE
NOISE THE STALLSLADY
ALMOST UPSETS HER
CART.

SHE WATCHES INDIGNANTLY
AS THE CLOWN ROBOTS
AND CHIEF CLOWN ALL
BUNDLE OUT OF THE CAR
AND START TO REPLACE
THE TYRE)

STALLSLADY: (cont) Circus riff-
raff. You don't own this planet
you know.

(THEY IGNORE HER
INTENT ON THEIR
WORK)

22. INT. THE CORRIDOR.

(THE TENT WALLS
FLAP FURIOUSLY
AND THE WIND
HOWLS DOWN THE
CORRIDOR. THE
LIGHTS PULSE.

THE DOCTOR LIFTS
THE FLAP.

ON THE OTHER SIDE
IS ANOTHER FLAP.

HE LIFTS THAT.

AND ON THE SIDE
ANOTHER FLAP.

THIS EFFECT SPEEDS
UP AND THEN RUNS
DOWN AGAIN.

THE DOCTOR LIFTS
THE FLAP.

THE WIND SUDDENLY
DROPS COMPLETELY
AS HE ENTERS)

23. INT. THE ANCIENT CIRCUS.

(THE DOCTOR HAS
WALKED INTO THE
MIDDLE OF A CIRCUS
RING. RUBBING
HIS HEAD RUEFULLY,
HE LOOKS ABOUT HIM.

THE BASIC SHAPE OF
THE CIRCUS IS THERE
DEFINED BY THE
WEATHER-BEATEN
CORNER STONES THAT
WERE THERE BEFORE.
BUT APART FROM THE
RING THE REST IS
NOW A GRIM,
THREATENING STONE
CHAMBER BUILT FROM
MASSIVE BLOCKS
COVERED IN
HIEROGLYPHICS.

HE TURNS TOWARDS
WHERE THE ENTRANCE
AND SEATING WERE)

THE DOCTOR: And here you all are
at last. I'm not surprised you've
brought me here. You must have
been finding it very difficult up
to now existing concurrently in
two different time spaces. I know
the problem myself. (cont ...)

(WHERE THE FAMILY SAT
RAISED IS NOW A
STONE BUILT RAISED
THRONE. AND ON IT
THE SHROUDED FIGURES
OF THREE DEITIES,
MOTHER, FATHER,
CHILD.

ALL WEAR DARK
UNDECORATED ROBES
AND HEAVY CRUEL
METALLIC NORSE
STYLE MASKS ON
THEIR FACES WITH
THE EYE SYMBOL IN
THEIR FOREHEADS)

THE DOCTOR: (cont) No wonder
those pillars looked familiar.
(RAISING HIS HAT) The Gods of
Ragnarok I presume.

24. EXT. COUNTRY ROAD. DAY.

(DEADBEAT AND ACE
ARE RUNNING ALONG
IT.

THEN ACE STOPS
AND POINTS EXCITEDLY
AHEAD)

ACE: There's Mags.

(MAGS COMES
INTO VIEW)

(CALLING) Where's the Doctor?

MAGS: (CALLING BACK) Back at
the Circus.

(SHE RUNS UP
TO THEM)

ACE: So you're on your own?

MAGS: (SHAKES HER HEAD) Not
exactly. Look.

(SHE POINTS
BEHIND HER)

25. EXT. COUNTRY ROAD. DAY.

(FURTHER BACK DOWN
THE ROAD THE
HEARSE IS SPEEDING
ALONG AND GAINING
ON HER ALL THE TIME)

26. EXT. COUNTRY ROAD.

(MAGS STANDS WITH
ACE AND DEADBEAT.

SHE POINTS TO
DEADBEAT'S MEDALLION.

ALL LOOK GRAVE)

MAGS: That's what he's after.

DEADBEAT: I might have guessed.

ACE: So how do we get it to
the Doctor?

(AN AGONISED PAUSE.

THEN ACE HAS AN
IDEA)

Dumbo!

(THE OTHERS STARE
AT HER IN SURPRISE)

No, not you two. Me.

(SHE PULLS THE REMOTE
CONTROL THAT
BELLBOY GAVE HER
FROM HER POCKET)

I've got an idea. Come on.

(ACE STARTS TO
RUN THE WAY THEY
CAME AWAY FROM
THE HEARSE'S APPROACH)

MAGS: Wrong way.

ACE: Not for this. Come on,
Kingpin.

(THEY SPRINT OFF
DOWN THE ROAD)

27. INT. THE ANCIENT CIRCUS.

(THE DOCTOR'S EYES
TAKE IN HIS
SURROUNDINGS)

THE DOCTOR: Here in ancient times
you would have sat and watched
gladiators killing each other in
the ring for your entertainment.
If they pleased you, they might
live on a little. If not, they
died. You were fed either way.

(THE GODS LOOK
DOWN SILENT)

And since those times, you've
waited hungry and frustrated.
Tempting people to serve you in
return for rewards they never got.
How many others did you destroy
before Kingpin was lured down here.
I wonder? Poor Kingpin. That's
what you like isn't it? Taking
someone with a touch of individuality,
of imagination and wearing them down
to nothingness in your service.

(THE GODS SPEAK
IN DEEP AMPLIFIED
TONES)

FATHER: Enough!

MOTHER: You have said enough!

THE DOCTOR: Enough! I've hardly
started. I've fought the Gods of
Ragnarok all through time. You
eat up vitality and give nothing
in return.

FATHER: Enough!

MOTHER: You have said enough!

THE DOCTOR: You're proving my point of course. But I haven't come here to do a deal with you - before you tell me there isn't one on offer.

FATHER: There isn't one on offer.

THE DOCTOR: Bit slow there, Father Ragnarok.

FATHER: You are in our true time space now, Doctor. There is no appeal beyond its confines to any other.

THE DOCTOR: Now let me guess what you want me to do. No, don't tell me. You want me to -

FATHER: Entertain us!

MOTHER: Entertain us!

CHILD: Or die!

(THE 'Die!"
ECHOES ROUND
THE STONE BUILDING)

FATHER: So long as you entertain us, you may live.

MOTHER: When you no longer entertain us, you die.

THE DOCTOR: Predictable as ever, Gods of Ragnarok. (cont ...)

(THE DOCTOR RAISES
HIS HAT PHILOSOPHICALLY.

CIRCUS MUSIC STARTS
UP)

THE DOCTOR: (cont) As I think
has been said before - or was it
after? - you ain't seen nothing
yet.

28. EXT. CLEARING. DAY.

(MAGS, ACE AND
DEADBEAT RUN
INTO THE CLEARING.

THERE IS THE ROBOT
HEAD FROM EPISODE
ONE.

MAGS LOOKS AT IT
IN HORROR)

ROBOT: Hello, there ... you
look nice ... let me out please.

MAGS: Oh no, not that thing again.

(DEADBEAT ADVANCES
TOWARDS THE HEAD,
REALISING ACE'S
PLAN)

DEADBEAT: Bellboy built that head
and Bellboy gave you that control
device.

ACE: Dead right, Kingpin.

(THE ROBOT HEAD
CONTINUES TO
TALK INGRATIATINGLY)

ROBOT: I'll be ever so grateful
if you let me out ...

(THEY ALL LOOK
DOWN AT IT)

29. INT. ANCIENT CIRCUS.

(THE FAMILY GODS
PRESIDE.

LOUD CANNED
APPLAUSE.

THE DOCTOR MAKES
A STAR ENTRY TO
THE RING)

THE DOCTOR: Thank you, very much,
ladies and gentlemen, for that
overwhelming reception.

(HE GESTURES AND
THE SOUND CUTS.

HE PEERS AT THE
GODS)

And thank you for that burst of
heavy breathing. I should like
to start with a little light
conjuring. I thank you. (cont ...)

(THE MUSIC OF
'NARCISSUS' PLAYS.

THE DOCTOR STARTS
TO DO CONJURING -
BOUQUETS FROM HIS
UMBRELLA, COLOURED
BALLS FROM BETWEEN
HIS FINGERS,
WHATEVER IS
APPROPRIATE. ONE OF
THE GODS GESTURES
IMPATIENTLY AND AN
EXPLOSION ERUPTS
IN THE RING NEAR THE
DOCTOR. THE DOCTOR
CONTINUES PERFORMING, CALM
AND QUITE UNPERTURBED)

THE DOCTOR: (cont) This may seem a little tame for your tastes. But frankly, you're too greedy. You want everything at once. The best is to come. In the meantime, rest assured, I do have something up my sleeves.

(HE PROMPTLY PRODUCES
STRINGS OF
HANDKERCHIEVES FROM
HIS SLEEVES)

30. EXT. CLEARING. DUSK.

(THE HEARSE PULLS
UP AND THE CHIEF
CLOWN AND HIS
CRONIES GET
OUT.

AHEAD OF HIM
BEHIND THE ROBOT
HEAD STAND ACE,
MAGS AND DEADBEAT)

ROBOT: Hello, there ... like to help
me out ...

CHIEF CLOWN: Bellboy's biggest
mistake. What a place to choose.

(HE STARTS TO
MOVE TOWARDS
THE GROUP.
THE CLOWNS FOLLOW.

THEY CARRY SPEARS)

(CALLING TO THEM) You may have
the eye again, Deadbeat, but you
can't use it. You know that. You're
not strong enough. You weren't
before.

DEADBEAT: At least I tried. You
just gave in.

CHIEF CLOWN: Yes. And I'll get my
reward. And you won't. Last chance,
Deadbeat.

(HE STARTS TO
MOVE NEARER)

ROBOT: I'd be ever so grateful ...

CHIEF CLOWN: Did we ever believe
in all that talk about peace and
love?

(HE ORDERS THE
CLOWNS TO RAISE
THEIR SPEARS,
BEHIND THE HEAD
ACE FINGERS
HER CONTROL PANEL)

ACE: It'd better work. Or I'll kick
its head in.

(SHE PRESSES THE
CONTROL BUTTON.
NOTHING HAPPENS.
SHE PRESSES AGAIN.
THE ROBOT'S EYES
START TO FLASH
RED. IT'S TEETH
TO SNAP)

ROBOT: I'll get you, I'll get you,
you'll see, I'll show you ...

(JUST AS THE
CLOWNS START
TO THROW,
THE LASER EYES
SEND OUT FIERCE
BEAMS AND CAUSES
THEM TO COLLAPSE.

THE ROBOTS GO
DOWN LIKE NINEPINS
BUT THE CHIEF CLOWN
REACHES OUT FOR
HELP BEFORE COLLAPSING.

ACE THEN MANAGES
TO SWITCH THE
HEAD OFF. IT
SUBSIDES)

You just wait ... you just ...

MAGS: For a moment I thought you weren't going to be able to stop it.

ACE: Funny you should say that.

DEADBEAT: (LOOKING DOWN) He could have been a great Clown.

ACE: I'm sorry. I've never liked clowns.

31. INT. THE ANCIENT CIRCUS.

(THE DOCTOR IS NOW
JUGGLING WITH
COLOURED BALLS.
HE THROWS THEM
UP INTO THE AIR.
THEY DO NOT
COME DOWN AGAIN.
HE LOOKS UP AND
SCRATCHES HIS
HEAD IN MOCK
SURPRISE. ONE
OF THE GODS
SENDS OUT A
CHARGE FROM ITS
HAND. THUNDER
ERUPTS, RAIN STARTS
TO POUR DOWN ON
THE DOCTOR.

SMILINGLY HE MAGICS
HIS UMBRELLA FROM
NOWHERE AND RAISES
IT. HE STANDS
UNDER IT, HOLDING
HIS HAND OUT TO
SEE IF THE RAIN
HAS STOPPED.

THE GODS STARE
DOWN. THE RAIN
STOPS)

32. EXT. CLEARING. DUSK.

(THE TRIO RUSH
TO THE HEARSE
AND GET IN.

DEADBEAT AT
THE WHEEL)

33. EXT. INSIDE THE HEARSE.

DEADBEAT: (AS HE DRIVES) I only hope we get there in time. The Doctor's stronger than I ever was. But he won't be able to hold out on them for ever.

ACE: He'll have a good stab at it though.

34. INT. THE ANCIENT CIRCUS.

(THE DOCTOR STANDS
IN THE RING LOOKING
SOLEMN.

DRUMROLL. AS HE
STARTS TO SPEAK,
HE REMOVES HIS HAT
AND THROWS IT OFF
TO HIS LEFT)

THE DOCTOR: And next, ladies and
gentlemen, a death-defying,
breath-taking, mind-boggling, stomach-
churning, head-turning display of
circus skills such as you have never
seen before.

(THE HAT WHIZZES
IN FROM THE
DOCTOR'S RIGHT.
HE CATCHES IT
AND PUTS IT ON
HIS HEAD)

And a word to the faint-hearted -
this is not for you.

(HE BOWS MOCKINGLY.
THE GODS STARE
DOWN)

35. EXT. THE CIRCUS SITE. DUSK.

(THE HEARSE DRAWS
UP AND DEADBEAT,
MAGS AND ACE
GET OUT.

NIGHT IS NOW
BEGINNING TO
FALL IN EARNEST.

THEY LOOK DOWN
AT THE TENT. IT
IS FULL OF LIGHT.

BUT FROM IT
HELLISH NOISES
ISSUE.

THEY RUN DOWN
THE HILL)

36. INT. THE ANCIENT CIRCUS.

(THE DOCTOR IS
ENVELOPED IN
ROPE AND SUSPENDED
BY HIS KNOTTED
SCARF IN THE
MIDST OF SOME
COMPLEX ESCAPOLOGY
ACT. (DETAILS
ACCORDING TO WHAT
IS SAFE AND PRACTICAL)
THE GODS SPEAK:)

FATHER: Doctor!

THE DOCTOR: Yes?

FATHER: You are trifling with us.

THE DOCTOR: (STILL SUSPENDED) Sorry.
I thought I was entertaining you.

FATHER: You are very close to
destruction, Doctor. We want
something bigger, something better.

THE DOCTOR: Do you now?

(WITH A SUDDEN
MOVEMENT HE
FREES HIMSELF
EFFORTLESSLY AND
LANDS ON HIS FEET
IN THE MIDST OF
THE RING.

HE STARES AT THE
FAMILY QUIZZICALLY.
THE FATHER RETURNS
HIS GAZE IN A
BATTLE OF WILLS)

37. INT. THE CIRCUS RING.

(ACE, DEADBEAT AND
MAGS STAND IN
EXACTLY THE SAME
POSITION IN
THE PSYCHIC CIRCUS
RING AS THE DOCTOR
STANDS IN THE
ANCIENT RING.

BUT THERE IS
NO ONE THERE.

THE PLACE IS
COMPLETELY
DESERTED AND
SILENT)

ACE: The Doctor must be here
somewhere.

DEADBEAT: He maybe already in the
Dark Circus with the Gods. There's
only one way we can reach him.

MAGS: The Stone Chamber.

ACE: And your medallion.

(DEADBEAT NODS,
FINGERING HIS
MEDALLION)

DEADBEAT: But we must be careful.
They're bound to sense its
presence.

(WE END ON THE
MEDALLION. IT IS
GLOWING SLIGHTLY)

38. INT. THE ANCIENT CIRCUS.

(THE DAUGHTER GOD
SENSES SOMETHING
AND LEANS TO
ATTRACT HER
FATHER'S ATTENTION
WITH A WHISPER.

THE FATHER GOD
MAKES A GESTURE.
POWER FLASHES FROM
HIS HAND. NOTICING
THIS, THE DOCTOR
CALLS OUT FROM THE
RING)

THE DOCTOR: Excuse me - do I have
your full attention.

(THE CHILD GOD IS
CONCENTRATING HARD.
HER EYES ARE
GLOWING)

39. INT. VESTIBULE.

(THE TRIO HAVE
REACHED THE EXIT
FROM THE VESTIBULE
THAT LEADS BACKSTAGE.

DEADBEAT STOPS FOR
A MOMENT)

DEADBEAT: You do realise they'll
do anything to stop us.

ACE: What can they do?

(THE TRIO GO OFF
DOWN THE CORRIDORS.
THEY HAVE NOT
NOTICED THE CAPTAIN'S
BODY LYING COVERED
ON THE STRETCHER
WITH THE PITH HELMET
ON TOP OF IT.

A FLASH HITS
THE STRETCHER AND
THE BODY BENEATH
STARTS TO MOVE.
THE BLANKET IS
PUSHED ASIDE BY
A CADAVEROUS HAND.

THEN THE CAPTAIN
SITS UP ON THE
STRETCHER AND DONS
HIS PITH HELMET.

HE IS CLEARLY NOW
DEAD BUT RECOGNISABLE
NONE THE LESS. AND
GETTING UP)

40. INT. THE ANCIENT CIRCUS.

THE DOCTOR: The climax of my act,
Gods of Ragnarok, requires from you
something you do not possess in
large quantities. I refer, of
course, to imagination.

(HE REACHES OUT
HIS HAND TOWARDS
THE CIRCUS FLOOR)

And it starts with a tiny piece of
metal.

(A GLITTERING PIECE
OF METAL SHOOTS
FROM THE FLOOR.

HE HOLDS IT UP
IN HIS HAND)

41. INT. STONE CORRIDOR AND CHAMBER.

(ACE, MAGS AND
DEADBEAT RUSH
TO THE WELL)

ACE: Go for it, Kingpin!

(HE TAKES OFF THE
MEDALLION AND
MOVES TOWARDS
THE WELL. BUT
HE STARTS TO
TREMBLE AND
HESITATE)

DEADBEAT: I'm sorry, I can't, I'm
too afraid of them -

MAGS: Kingpin, please -

ACE: One of us had better try ...

(A FIGURE MOVES
SWIFTLY OUT OF
THE SHADOWS.

DEADBEAT IS
KNOCKED TO THE
GROUND)

CAPTAIN: Perhaps I might relieve you
of that.

(THE CAPTAIN STANDS
CLOSE BY DEADBEAT
SMILING, HOLDING
THE MEDALLION)

MAGS: (GULPING) Captain! I thought
you were dead.

CAPTAIN: I am, my dear, I am.

(HE SMILES AS
ONLY A ZOMBIE CAN)

42. INT. ANCIENT CIRCUS:

(THE DOCTOR
HOLDS HIS PIECE
OF METAL)

THE DOCTOR: This piece of metal was
once part of a sword. And that sword
once belonged to a gladiator. A
gladiator who fought and died in this
ring to entertain you.

(HE SHAKES THE
PIECE OF METAL.
IT BECOMES A
SWORD)

And there's more to come, Gods of
Ragnarok.

43. INT. STONE CHAMBER.

(DEADBEAT IS
DOUBLED OVER
IN AGONY.

ACE AND MAGS
STARE IN HORROR.

THE CAPTAIN
STANDS STARING
AT THE MEDALLION
IN THE PALM OF
HIS HAND. IT HAS
BEGUN TO GLOW
WITH AN EERIE
PULSATING RADIANCE)

44. INT. THE STONE CHAMBER.

(THE DOCTOR STANDS
ARM FOLDED, SWORD
IN HAND)

THE DOCTOR: I have fed you enough,
Gods of Ragnarok. You find what I
have to say indigestible and so I
have taken myself off the menu.
La commedia e finita. Curtains.

(THE GODS STARE
DOWN ANGRILY)

FATHER: We command you.

MOTHER: You cannot stop.

THE DOCTOR: Sorry. I just have.

FATHER: Then you will die.

THE DOCTOR: Maybe not. It's all a
question of timing, you see.

45. INT. THE STONE CHAMBER.

(THE CAPTAIN
STANDING HOLDING
THE GLOWING
MEDALLION.

SUDDENLY ACE AND
MAGS MOVE APART,
ONE TO EITHER SIDE
OF THE CAPTAIN)

ACE: Oy! Sarcophagus Face!

(THE CAPTAIN LOOKS
AT HER. INSTANTLY
MAGS STOPS IN
CLOSE AND EXECUTES
A SMOOTH BALLETIC
KICK.

THE GLOWING
MEDALLION GOES
SAILING OUT OF
THE CAPTAIN'S HAND
AND VANISHES DOWN
THE WELL.

THEY ALL STARE
IN ASTONISHMENT
AND THEN RUSH
TO THE WELL AND
STARE DOWN.

THE MEDALLION WHIRLS
IN THE VORTEX.
THE CAPTAIN GIVES
A CRY OF DESPAIR)

46. INT. THE ANCIENT CIRCUS.

(THE MEDALLION FLASHES INTO EXISTENCE
AND MATERIALISES DANGLING
BY ITS CHAIN FROM
THE DOCTOR'S SWORD.

THE FAMILY OF
GODS SEND OUT
DEATH RAYS.

THE DOCTOR RAISES
THE MEDALLION.

THE COMPLETED EYE
IS REVEALED GLOWING.

THE RAYS SENT BY
THE FAMILY ARE
DEFLECTED BY IT
AND FOCUSSED BACK
ON TO THE GODS
THEMSELVES.

AS THE RAYS HIT
THEM THE FAMILY
START TO TOTTER.

AMPLIFIED, DISTORTED
GROANS OF RAGE.

THE DOCTOR CONTINUES
RESOLUTELY TO HOLD
THE EYE UP.

THE FAMILY FALL
TO THE GROUND)

47. INT. STONE CHAMBER.

(THE WHOLE ROOM
APPEARS TO SHAKE)

DEADBEAT: Quick!

(THE TRIO START
TO RUN FROM THE
CHAMBER.

THE CAPTAIN BLOCKS
THE WAY, HIS FACE
QUIVERING WITH
THE EXERTION)

CAPTAIN: (GASPING FOR BREATH) You
know, when I was on the planet Periboea,
I met someone who walked around when
he was already dead. Personally, as
an experience, I'd say it was very
over-rated.

(HE COLLAPSES TO
THE GROUND FINALLY
DEAD.

THEY RUSH PAST
HIM FROM THE
SHAKING ROOM)

48. INT. VESTIBULE.

(THE VESTIBULE
IS IN FLAMES. WINDS
HOWL THROUGH IT.
KITES AND POSTERS
BURN.

THE TRIO RUSH
BACK INTO THE
VESTIBULE FROM
THE CORRIDOR AND
TOWARDS THE ENTRANCE.

THEY PASS THE
CRYSTAL BALL)

ACE: (POINTING) Look!

(THE CRYSTAL BALL
CHANGES COLOUR
RAPIDLY APPARENTLY
FILLING WITH
SMOKE.

THEN SUDDENLY IT
EXPLODES)

49. INT. THE ANCIENT CIRCUS.

(THE FLAMES HAVE
STARTED TO COVER
THE AREA AROUND
THE GODS' RAISED
THRONE.

THE DOCTOR STILL
HOLDING THE EYE
LOOKS ON IMPASSIVELY.

THE FIRE GROWS.

THE DOCTOR FINALLY
TAKES THE MEDALLION
AND THROWS IT AS
FAR AS HE CAN INTO
THE FLAMES WHERE
IT EXPLODES.

THEN AT LAST HE
TURNS TO LEAVE ,
WALKING CALMLY
THROUGH THE CHAOS)

50. EXT. THE CIRCUS SITE. DUSK.

(THE CIRCUS TENT
IN FLAMES WITH
FIREWORK-LIKE
EXPLOSIONS COMING
FROM IT)

51. EXT. COUNTRY LANE. DUSK.

(THE STALLSLADY
IS PULLING HER
CART ALONG LOADED
WITH VEGETABLES.

SHE STOPS AND
HEARS IN THE
DISTANCE THE
EXPLOSIONS)

STALLSLADY: (SHAKING HER HEAD) It's
what I've always said. No consideration
for those of us who have to live here.

(SHE WHEELS HER
CART ALONG)

52. EXT. CIRCUS SITE. DUSK.

(THE DOCTOR JOINS DEADBEAT,
ACE AND MAGS WATCHING
FROM THE BROW OF
THE HILL ABOVE.

BELOW THEM THE
CIRCUS TENT IS
BURNING AWAY)

DEADBEAT: It's the end of our Circus,
Doctor.

THE DOCTOR: Perhaps. But you are
always free to begin again, Kingpin.

ACE: With at least one great new
act.

(SHE CLAPS MAGS
ON THE BACK)

MAGS: But -

THE DOCTOR: Don't worry, Mags.
You'll always be able to control that
side of yourself now. With no Captain
Cook around.

ACE: Yeah, you'll be fine, Mags.

MAGS: And what about you two then?

THE DOCTOR: I think we shall probably
be getting along soon, don't you, Ace?

ACE: Right, Professor.

THE DOCTOR: Someone down there once said everyone has to hang up their travelling shoes and stop wandering sooner or later. Maybe I'm just the exception that proves the rule.

ACE: Could be, Professor.

(THEY ALL LOOK
AGAIN TOWARDS THE
STILL BURNING CIRCUS)

FADE OUT